

RESUME: Bronwen Murray

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QUALIFICATIONS

<u>Certificate Four in Training and Assessment</u>	2013
Plenty Training, Australia	
<u>Higher Education Diploma</u>	1998
University of South Africa	
<u>Master of Arts in Fine Art</u>	1995
University of KwaZulu Natal, South Africa	
<u>Bachelor of Art in Fine Art</u>	1992
University of KwaZulu Natal, South Africa	
<u>Senior Certificate with Exemption</u>	1998
Westville Girls' High School, South Africa	

All tertiary qualifications have been assessed as Australian equivalent by VETASSESS in 2012

CAREER HIGHLIGHTS

- Consistent achievement of student pass-rates / results above the national average, without exception.
- Excellent relationships built with students throughout their formal education and beyond.
- Student annual exhibitions receiving large media coverage and attention within the broader community, thus raising the profile of the institution
- Own work included in major private, public and corporate collections locally and internationally.
- Own work selected for, and awarded prizes in, major South African art competitions.
- Asked to judge major South African art competitions such as the Sasol New Signatures Competition and the ABSA Atelier Award.

CAREER HISTORY

Practising Artist:

2003 – Present

Selected Exhibitions, including both solo and group shows:

- 2015 *Squared* (Group Show) at The Birds Gallery, Melbourne, Australia
- 2013 *We Are All Connected* (Solo Show) at The Birds Gallery, Melbourne, Australia
- 2012 *Splitting Image* at Upstairs@Bamboo, Johannesburg, DUT Gallery, Durban, South Africa
- 2011 *A Portrait of Ophelia* (Solo Show) at Artspace Gallery, Johannesburg, South Africa
- 2010 *Creative Context: A Group Show* by Contemporary African Fine Artists at Source, Singapore
- 2010 *Harbouring Histories: Staff Exchange Exhibition* at Curtin University of Technology, Perth, AU
- 2010 *Early Learning* (Solo Show) at artSPACE Durban, Durban, South Africa
- 2010 *Test Patterns* (Solo Show) at Gallery 415, Durban, South Africa
- 2009 *A Little Piece of Africa* at artSPACE Berlin, Berlin, Germany
- 2009 *Left of November* at Erdmann Contemporary, Cape Town, South Africa
- 2009 *New Connections* at KZNSA Gallery, Durban, South Africa
- 2008 *Memento Mori* (Solo Show) at Bank Gallery, Durban, South Africa

- 2008 *Home Is Where the Heart Is* (Solo Show) at Momo Gallery, JHB, South Africa
- 2008 *Light Show* at Bank Gallery, Durban, South Africa
- 2007 *Right Before Your Eyes* at KZNSA Gallery, Durban, South Africa
- 2007 *ARTSEASONS* at Erdmann Contemporary, Cape Town, South Africa
- 2006 *Form and Substance* at Erdmann Contemporary, Cape Town, South Africa
- 2006 *Negotiated Spaces* at KZNSA Gallery, Durban, South Africa
- 2005 *Art for Humanity - Children's Rights Print Portfolio* at Durban Art Gallery, South Africa
- 2005 *Paeon to Paint* at ArtSpace Durban, Durban, South Africa
- 2005 *Being Here* (KZNSA Centenary Exhibition) at KZNSA Gallery, Durban, South Africa
- 2004 *One Zero One* (Solo Show) at KZNSA Gallery, Durban, South Africa

Mt Erin Secondary College

March 2014 - Present

Visual Arts Teacher - Contract and Casual Relief Teacher

Robinson's Rd, Frankston South, Vic, Australia

Contract position TERM 2 2014 Ceramics and Digital Media

- Responsible for the development, delivery, assessment and reporting of Yr8 3D Art program and Yr 9 Digital Media program.

CRT position ONGOING

- Responsible for Casual Relief Teaching in the following fields: General Art (Yrs 7-10), Studio Arts (Yrs 11-12), Digital Photography and Media (Yrs 9-12), Visual Communication (Yrs 10-12)

Immigration to Australia from South Africa.

Feb 2013 – Dec 2013

Settling family into a rhythm of life in Australia

Research into, and development of, networks in the fields of Visual Arts Education and the Visual Arts Industry.

Preparation and supervision of first solo exhibition in Melbourne.

Completion of the academic version of the IELTS.

Completion of the Certificate Four in Training and Assessment.

Durban University of Technology:

Jan 2004 – Dec 2012

Visual Arts Teacher

City Campus, Department of Fine Art, Durban, South Africa

Responsible for the development, delivery and assessment of Visual Arts programs in Drawing, Painting and Art History, including:

Planning, preparation, and delivery of teaching programs: in line with the prescribed curriculum in order to achieve the following exit level outcomes:

- To display an understanding of the role and function of the art professional.
- Apply problem-solving skills to a wide range of creative pursuits.
- Conduct investigative work, which demonstrates critical and independent thinking.
- Produce a body of artwork that displays an appropriate professional and technical standard.
- Conduct formal and stylistic analysis of artworks.
- Display a fundamental understanding of the effects that historical, socio-political and cultural forces have had on the visual arts.

Teaching and assessment of Painting, Drawing and Art History courses:

- Identifying the diverse needs of students and developing effective learning options to meet these specific needs.

- Employing a range of teaching aids including multimedia in the presentation of lesson materials, guided classroom discussions, workshops and tutorials.
- Supervising the production of a body of artwork that meets professional and technical competency standards as set out by the institution.

Assessment strategies used in these courses included:

- Anecdotal / informal assessment in the form of one on one discussions.
- Diagnostic / formal assessment in the form of questions and answers both verbal and written.
- Peer group and self assessment.
- Ongoing journals and portfolio projects.
- Use of assessment criteria / rubrics.

Contributed to efficient running of the department by addressing general studio practice and health and safety regulations and completing administrative tasks such as:

- Attending weekly staff meetings.
- Maintaining records of student attendance.
- Providing reports on students progress twice a year.
- Participating in ongoing curriculum development and assessment strategies.
- Participating in professional development programs.
- Participating in peer and student feedback programs.
- Identifying and maintaining technologies required for courses.
- Managing budget allocations and purchasing of student materials.
- Helping with student interview and selection processes.
- Co-ordinating year-end student exhibitions.

Westville Girls High School:

Jan 1999 – Dec 2002

Subject Head of Art Department

Westville Road, Durban, South Africa

Responsible for development, teaching and assessment of practical and theory courses from year 7 to year 12 levels of study.

- Preparation and delivery of teaching programs in line with the prescribed curriculum in order to foster social, emotional and cognitive growth.
- Development of resources to support delivery of the curriculum.
- Development of students' interests and abilities through creative activities, e.g. student fashion show of garments created from recycled materials.
- Implementation of classroom management skills in order to enhance the learning of all students.
- Development of assessment for class work and homework assignments, in order to evaluate and discuss students' progress with individuals, parents and student counsellors as appropriate. Thus providing support to students experiencing personal or social problems.

Contributed to the efficient running of the department by completing administrative tasks such as:

- Attending weekly staff meetings.
- Maintaining records of student attendance.
- Providing reports on students progress four times a year.
- Participating in ongoing curriculum development and assessment strategies.
- Participating in Professional development programs.

- Identifying and maintaining technologies required for courses.
- Managing budget allocations and purchasing of student materials.
- Co-ordinating year-end student exhibitions.

Community Work

Council Member, KZNSA Gallery, KwaZulu Natal, Durban, South Africa

Participating Artist for Art For Humanity's Children's Rights Print Portfolio, Durban, South Africa

Docent Program at Vancouver Art Gallery, Vancouver, Canada

Referees

Mt Erin College:

Karen Lee (Principal) Ph: 03 5971 6004 email: lee.karen.m1@edumail.vic.gov.au

Wendy Quinn (Head of Visual Arts) Ph: 03 5971 6081 email: quinn.wendy.m@edumail.vic.gov.au

Pam King (Previous Head of Visual Arts, currently on Maternity leave) Ph: 0438537198

email: king.pamela.m@edumail.vic.gov.au

Durban University Of Technology:

Tony Starkey (Head of Visual Arts Dept)ph 0011 +27 (0)31 373 6600 email: anthony@dut.ac.za

Greg Streak (Head of Sculpture Dept) email: gregstreak@gmail.com